

Module Code:	HUM446
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Module Title:	Introduction to Creative Writing
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Level:	4	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	W800
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Mike Miles
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	✓	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2019

Date and details of revision:

Version no:

Module Aims

- To develop understanding of literary forms and techniques specific to narrative, drama and poetry
- To develop students' writing and analytical skills in the context of the modern literary market

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
 KS2 Leadership, team working and networking skills
 KS3 Opportunity, creativity and problem solving skills
 KS4 Information technology skills and digital literacy
 KS5 Information management skills
 KS6 Research skills
 KS7 Intercultural and sustainability skills
 KS8 Career management skills
 KS9 Learning to learn (managing personal and professional development, self-management)
 KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Produce a portfolio of their own writing (for adults), with examples from three specified genres: narrative, drama and poetry	KS1	KS4
2	Identify the processes by which creative writing is produced via critical commentary on each finished piece	KS3	
3	Recognise and describe writing in particular adult genres	KS5	KS8

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Creative Writing Portfolio, including examples of all three genres (narrative, drama and poetry) plus critical commentary for each submitted piece.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3	Portfolio	100		4000

Learning and Teaching Strategies:

- Lectures on various aspects of the creative writing process
- Practical classes and workshops in which students share their writing experience
- Seminars
- Tutorials
- Guided independent study to inform portfolio content and seminar/tutorial discussions

Syllabus outline:

Narrative:

Characters
 Plotting
 Structure
 Description
 Dialogue
 Narrative voice
 The editing process

Drama:

Writing for Film/TV: getting started
 Plots and story construction
 Dialogue and characterisation
 The situation comedy
 Writing a radio play

Poetry:

Power and meaning
Rhyme, rhythm and imagery
The craft of the sonnet

Portfolio building and writing a critical commentary

Indicative Bibliography:

Essential reading

Selected extracts provided by tutor

Other indicative reading

Doughty, Louise. (2007) *A Novel in a Year: A Novelist's Guide to Being a Novelist*. London: Simon and Schuster.

Lodge, David. (1992) *The Art of Fiction*. London: Penguin.

Morley, David. (2007) *The Cambridge Introduction to Creative Writing*. Cambridge: Cambridge University Press.

Parrott, E.O. (2008) *How to Be Well-Versed in Poetry*. London: Penguin.